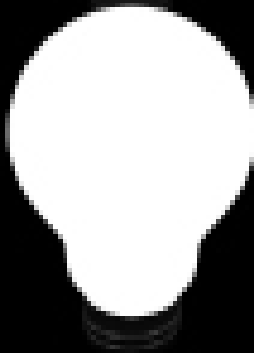


Essence of Creative Designing

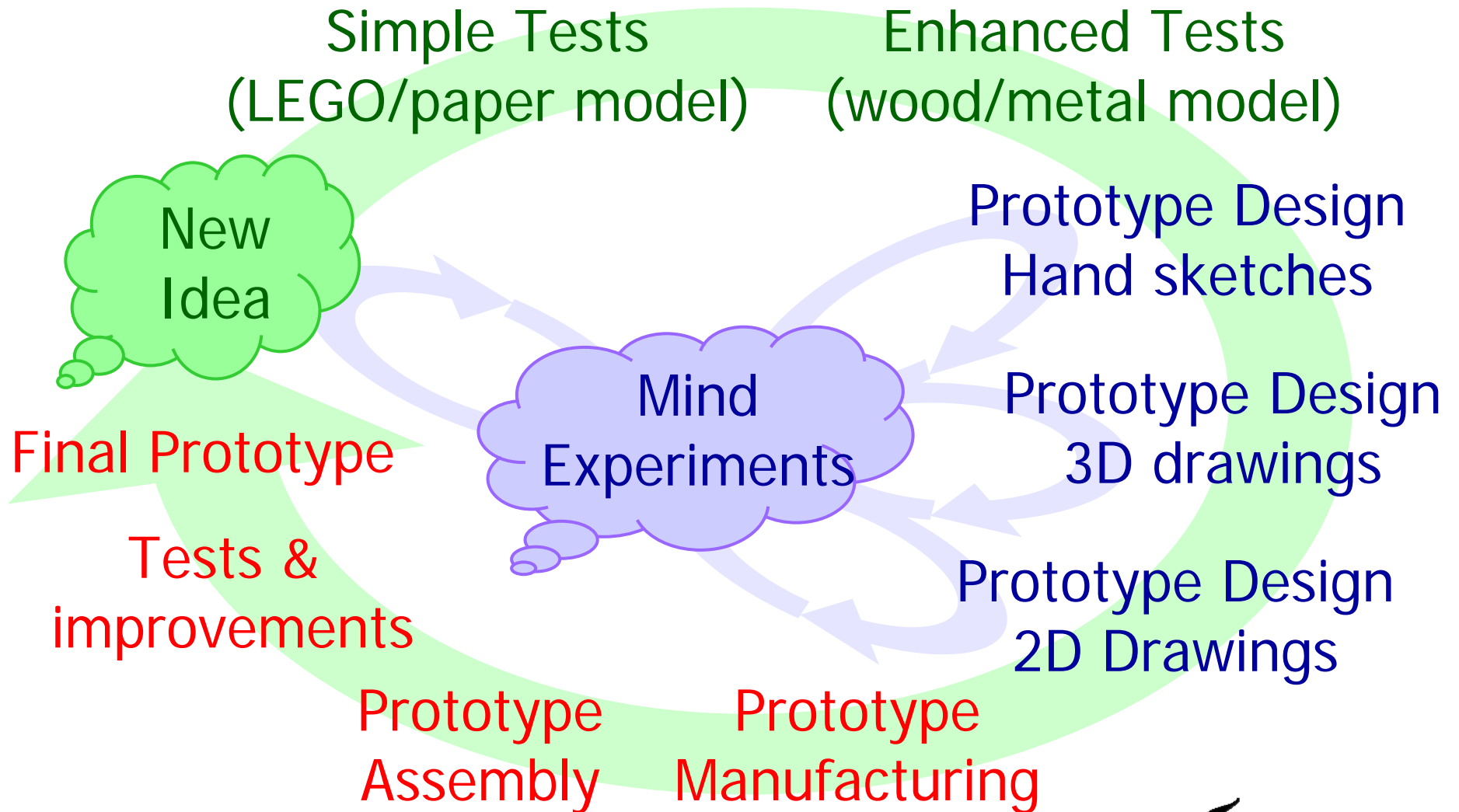


Paul Breedveld

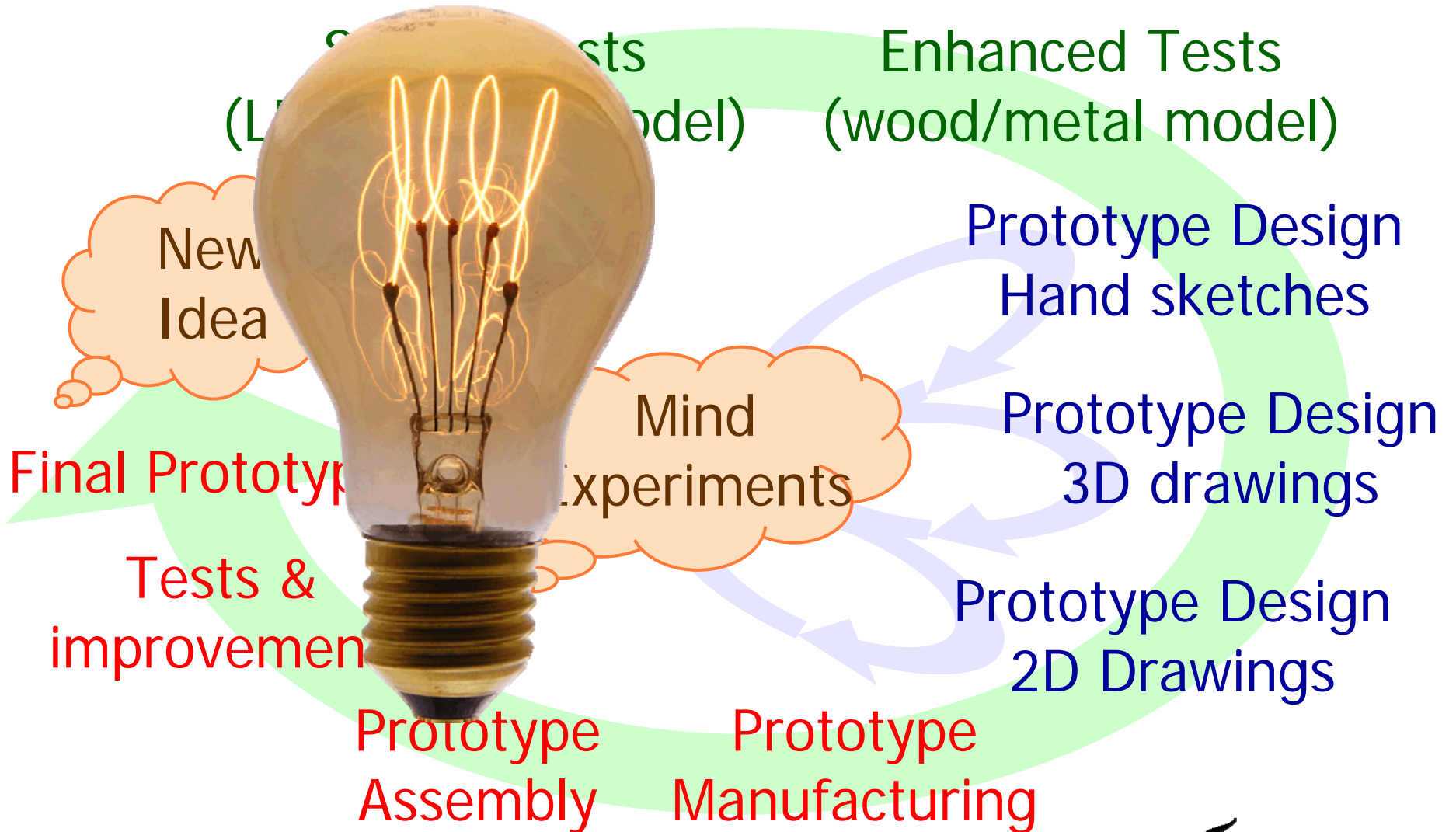
Delft University of Technology

Faculty 3mE, Department Bio-Mechanical Engineering

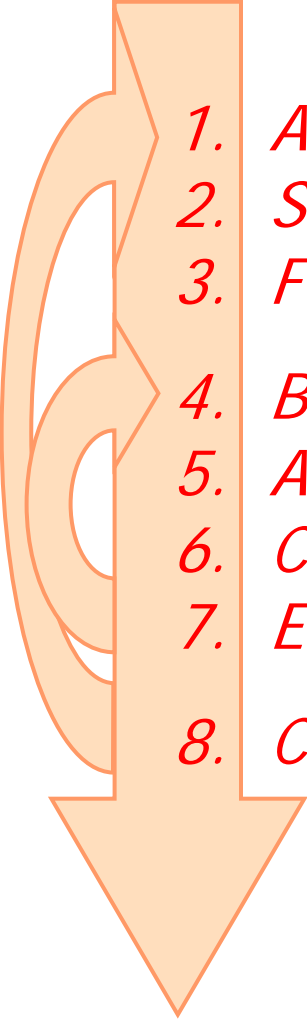
Design Loop



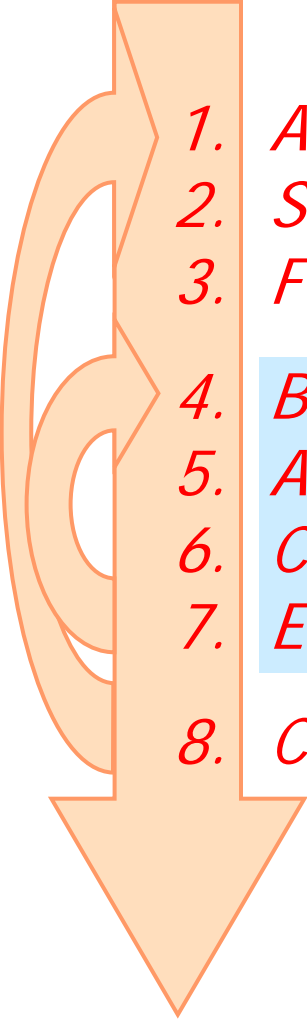
Design Loop



Creative Designing in 8 steps

- 
1. *Analyse* - find essence of problem
 2. *Subdivide* - split up problem in sub-problems
 3. *Focus* - focus steps 4-7 on one sub-problem
 4. *Brainstorm* - use database to find possible solutions
 5. *Abstract* - find essence of these solutions
 6. *Complete* - use logic to find gaps for other solutions
 7. *Evaluate* - evaluate the solutions
 8. *Combine* - go back to entire problem

Creative Designing in 8 steps

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Example

Design a wheeled vehicle that is fast, stable and simple of construction



Fast: ++
Stable: ++
Simple: --

Total: 20 points



Fast: -
Stable: +-
Simple: ++

Total: 10 points

4. Brainstorm

Conventional way: two ideas, which one is best?



Fast: ++

Stable: ++

Simple: --

Total: 20 points

Fast: -

Stable: +-

Simple: ++



Maybe take this one?..

4. Brainstorm

Conventional way: two ideas, which one is best?



Fast: ++

Stable: ++

Simple: --

Total: 20 points



Maybe take this one?..

There are better solutions!

4 wheels 2 wheels



5. Abstract

Essential differences between bike & car?

4 wheels



kart

2 wheels



motorbike

6. Complete
Use logic to find gaps for other solutions

Manual

4 wheels



2 wheels



Motorized



6. Complete

More possibilities than 2 or 4 wheels?

Manual

4 wheels



3 wheels



2 wheels



1 wheel



trike

unicycle

Motorized



motorized
trike

motorized
unicycle

6. Complete

More possibilities than 2 or 4 wheels?

Manual

Motorized

4 wheels



3 wheels



2 wheels



1 wheel



7. Evaluate
Which one is best?

Manual

Motorized

4 wheels



3 wheels



2 wheels



1 wheel



Fast: ++

Stable: +

Simple: +

Total: 40 points!

 TU Delft

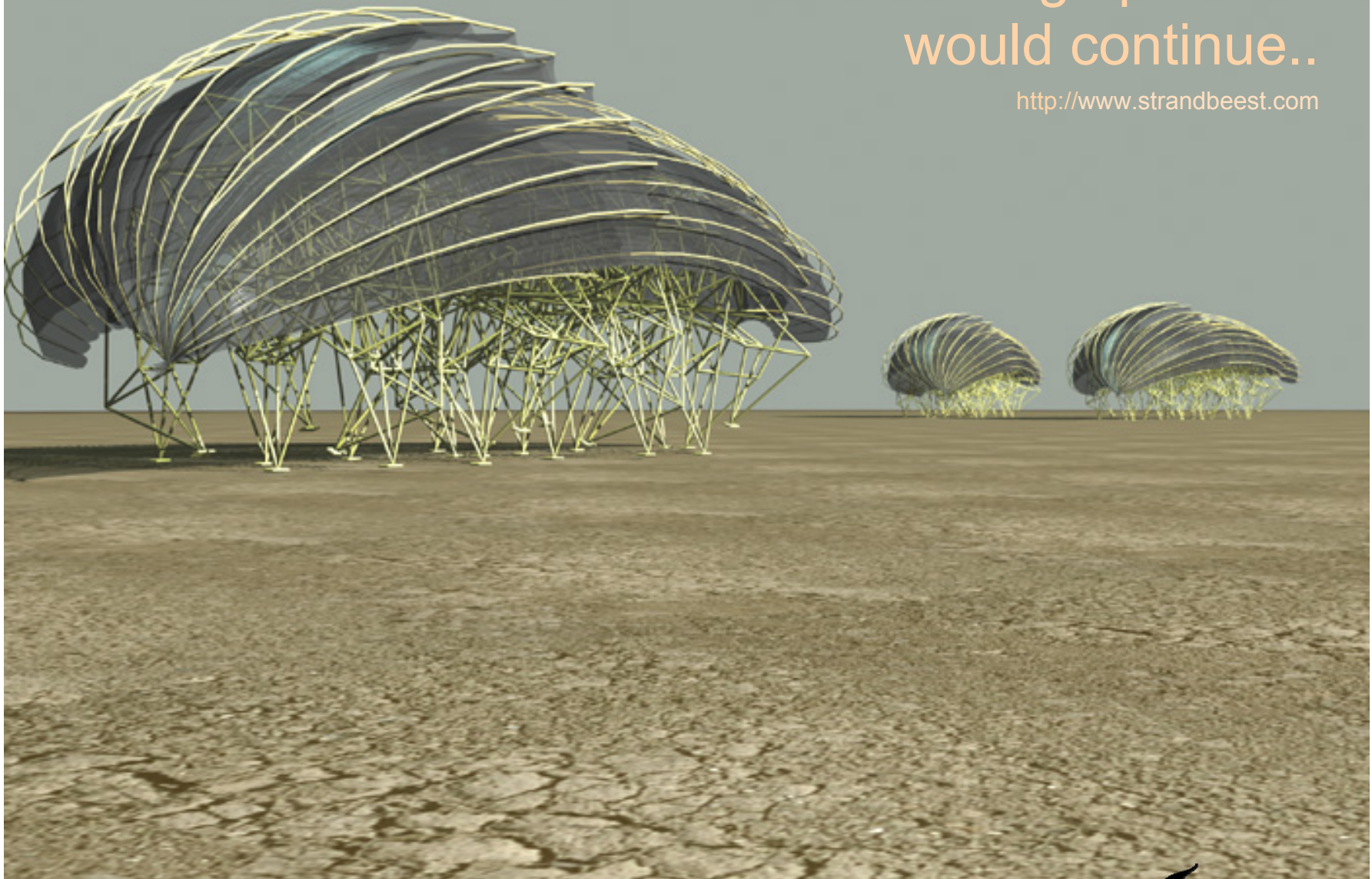
The design process
would continue..

http://en.wikipedia.org/wiki/Mark_I_tank

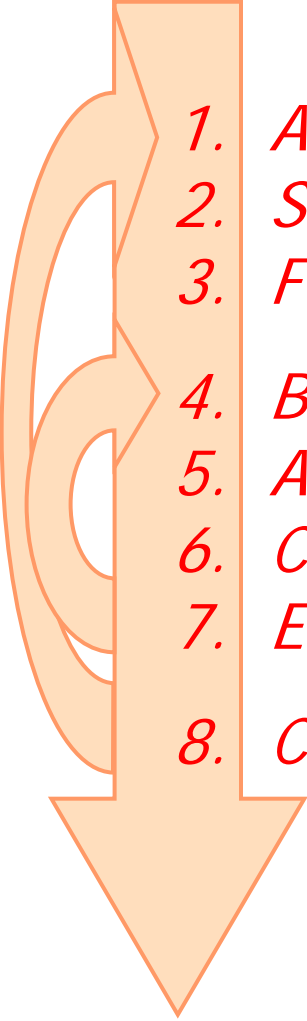


The design process
would continue..

<http://www.strandbeest.com>



Stimulating Creative Designing

- 
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Stimulating Creative Designing

Step 4, Brainstorm, is strongly stimulated by:

1. *Resetting yourself*

(sports, hobbies, pubs, turbulent environment..)

2012



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Stimulating Creative Designing

Step 4, Brainstorm, is strongly stimulated by:

- Using alternative approaches to initiate out-of-box thinking*
(not straight but curved, no motions but forces, etc)



<http://carpentersworkshopgallery.com/>

Stimulating Creative Designing

Step 4, Brainstorm, is strongly stimulated by:

2. *Using alternative approaches to initiate out-of-box thinking*

Example: 0, 1, 2, 3-dimensional

Wheel with road = 1-dimensional contact surface (line)

Is there anything with 0, 2 or 3-dimensional contact surface?

- 0-dimensional (one or more points)? Foot!
- 2-dimensional (one or more planes)? Caterpillar!
- 3-dimensional: ?

Look at problem from a dimensions perspective!

Stimulating Creative Designing

Step 4, Brainstorm, is strongly stimulated by:

2. *Using alternative approaches to initiate out-of-box thinking*

Example: no motions but forces

A car brakes by applying friction on the wheels

This generates a force opposite to the driving motion

What other ways are there to generate such a force?

- A fan, a spring, a magnet, a sail, an anchor, ...

Look at problem from a force perspective!

Stimulating Creative Designing

Step 4, Brainstorm, is strongly stimulated by:

2. *Using alternative approaches to initiate out-of-box thinking*

Example: degrees of freedom (DOF)

A car can move forward and turn (2 DOF)

How much DOF can I maximally use for planar motion?

- Is there a car that can also move aside (3 DOF)?

Stimulating Creative Designing

Step 4, Brainstorm, is strongly stimulated by:

2. *Using alternative approaches to initiate out-of-box thinking*

Example: degrees of freedom (DOF)

A plane can translate forward and rotate up/down, left/right and twist (4 DOF)

How much DOF can I maximally use for spatial motion?

- Is there a plane that can also translate up/down and left/right (6 DOF)? Helicopter!

Look at problem from a DOF perspective!

Stimulating Creative Designing

Step 4, Brainstorm, is strongly stimulated by:

2. *Using alternative approaches to initiate out-of-box thinking*

Example: position, speed & acceleration

A mouse controls the position of the cursor

What is the relationship between mouse and cursor motion?

- Does a “speed mouse” exist? Joystick!
- Does an “acceleration mouse” exist? Gas pedal! (1 DOF)

Look at problem from a
position/speed/acceleration perspective!

Stimulating Creative Designing

Step 4, Brainstorm, is strongly stimulated by:

3. *Extending your database!*

- ✓ Technical hobbies
- ✓ Evolving Design (WB3110)
- ✓ Bio-Inspired Design (WB2436-05)



<http://insectlabstudio.com/>

Stimulating Creative Designing

All steps are strongly stimulated by:

1. *Doing them with 2 or 3 persons (not more!)*
2. *Very fast idea transfer between these persons*
(hand sketching, no laptops)

"an idea is like a butterfly:
it pop-ups and disappears in an instant.."

